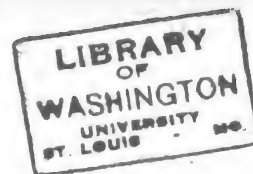


QUINTETTO.

Violoncello.



1

Ant. Rubinstein, Op. 99.

Molto lento.

pp

Con moto moderato.

p *Cadenza.* *2* *p* *mf* *p*

ritard. a tempo

p *f*

15 *pathetico* *f*

f *p*

1 *1* *1*

1 *1* *1*

1 *5* *2* *a tempo, tranquillo*

p *ritard.*

2 *ten.* *1* *1*

p

mp *f* *p*

Violoncello.

ten.
p

Tempo I.

p *mf* *p* *pp*

mp *mf* *p*

pp *mf* *f*

f

f

f

17 *pizz.* *f*

arco *mf* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *1* *cresc.*

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature change to one flat (Bb). The music features various dynamics including *f*, *mf*, *p*, *mp*, and *ff*, as well as tempo markings such as *a tempo, tranquillo*, *Tempo I.*, and *a tempo*. Performance instructions include *ritard.* (ritardando) and *cresc.* (crescendo). The score includes numerous fingerings (1-4), slurs, and articulation marks. The final staff ends with a *p* dynamic and a first ending bracket.

Violoncello.

animato

f

stringendo

Cadenza.

a tempo

Piano.

f

3 3 3

animato

3

Allegro.

f

1 1

Moderato.

pp

Violoncello.

5

Violoncello musical score page 5, featuring ten staves of music in bass clef with a key signature of two flats. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: Measures 1-4. Dynamics: *sfp*, *sfp*, *f*, *p*. Fingerings: 1, 2.

Staff 2: Measures 5-8. Dynamics: *f*, *p*. Fingerings: 2, 2.

Staff 3: Measures 9-12. Dynamics: *sfp*, *sfp*, *f*, *mp*. Fingerings: 5, 2.

Staff 4: Measures 13-16. Dynamics: *f*, *rit.*, *a tempo*, *mf*, *rit.*

Staff 5: Measures 17-20. Dynamics: *a tempo*, *f*, *pizz.*, *p*, *arco*, *f*, *pizz.*, *p*, *arco*, *f*.

Staff 6: Measures 21-24. Dynamics: *p*, *cresc.*

Staff 7: Measures 25-28. Dynamics: *f*. Fingerings: 3.

Staff 8: Measures 29-32. Dynamics: *p*, *mf*, *rit.*, *a tempo*. Fingerings: 4.

Staff 9: Measures 33-36. Dynamics: *rit.*, *a tempo*, *mf*, *cresc.*, *f*. Fingerings: 7, 2, 2.

Staff 10: Measures 37-40. Dynamics: *rit.*, *a tempo*, *p*, *p*. Fingerings: 7, 2.

Staff 11: Measures 41-44. Dynamics: *cresc.*, *ritard.*. Fingerings: 1, 2, 3, 4.

Violoncello.

a tempo

p *pp*

sf *sf* *f* *p*

f *mp* *f* *sf* *sf* *rit.*

a tempo *mf* *arco* *rit.* *a tempo* *pizz.* *p* *f* *f*

pizz. *p* *f* *p* *cresc.*

mf *mf con espressione*

f *mf*

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7

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Violoncello.

mf *f* *p*
Un poco animato. *f* 3 3
f
f
f
Andante. *p* 4 1 1 *mf* *pp*
Tempo I. 8 *mp*
mf *f*
mf
Un poco animato. *p* *f*
Moderato. 8 *mp* *con espressione* 1 3 *rit. tempo animato*
p 3 *p* *cresc.*
atempo animato 1
ritard. p

Violoncello.

This page of musical notation is for a cello, featuring ten staves of music. The key signature is one flat (B-flat). The tempo markings include "Moderato", "ritard.", "a tempo", and "dim.". The dynamics range from "pp" (pianissimo) to "f" (forte). The piece concludes with a double bar line and the number "6".

Violoncello.

The musical score for the Violoncello part consists of 12 measures. The notation includes various musical symbols such as triplets (3), slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with the instruction *a tempo* and the tempo marking *fritard.* (ritardando).

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Violoncello.

11

Violoncello musical score page 11. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *cresc.* (crescendo), *ritard.* (ritardando), *a tempo*, *dim.* (diminuendo), and *mf* (mezzo-forte). The score includes fingerings (1, 2, 3, 4) and bowings (arco, pizz.). The piece concludes with a final measure marked with a double bar line.

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Violoncello.

p 3 3

15 *p* *mp*

dim. *f* 3 3

f con espress.

f

f 3

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 *p* 18 19 20 21 22 23

cresc.

f *f* 1

f 1

f

3 *f*

1 *f* 1